

PERMISSION SLIP

The A.P. European History class will be watching a number of films this year that will add to our study of the different time periods throughout the last 500 years of European history. Not only the main themes of the films will be important, but also the music, language, sights, clothing, customs, and culture of the people in the film are also part of why we are watching these. The films include the following:

The Merchant of Venice: a 2004 film based on William Shakespeare's play of 16th century Venice, dealing with Catholic and Jewish relations of the time, and opens the discussion on whether Shakespeare was arguing for anti-Semitism or against Catholic abuses. This film fits in very well with our study of the Age of Absolutism and the Tudor Dynasty in England.

The film is rated R for some nudity.

Luther: a 2003 film about the life of Martin Luther and the origins of the tumultuous Protestant Reformation in the early 1500s. This film fits in very well with our study of the Reformation and the reaction of the Catholic Church.

This film is rated PG-13 for disturbing images of violence.

Elizabeth: a 1998 film about the early years of the reign of Elizabeth I of England and the religious and political tensions that she inherits. This film fits in very well with our study of the Age of Absolutism and the Tudor Dynasty in England.

The film is rated R for violence and sexuality.

To Kill a King: a 2003 film about the English Civil War, the rise of Oliver Cromwell, and the execution of King Charles I. This film fits in very well with our study of the Age of Absolutism.

This film is not rated.

Rob Roy: a 1995 film about the changing life in the Highlands of Scotland in the 1700s. Based on the classic Walter Scott novel, it takes place at the time of the second Jacobite Rising in 1715. It shows the realistic conditions of life in the Highlands and the encroaching British aristocracy.

The film is rated R for violence and sexuality.

Les Miserables: a 1998 film about the early decades of the 19th century in France in the upheaval of the aftermath of the Revolution. Based on the classic Victor Hugo novel, it shows French society in a tumultuous period, leading up to the worker and student revolutions of the 1830s.

The film is rated PG-13 for violence, and for some sexual content.

All Quiet on the Western Front: a 1979 film based on the classic Erich Maria Remarque novel of a German soldier in World War I. This film fits in very well with our study of World War I.

This film is not rated.

Nicholas and Alexandra: a 1971 film about the reign of the last Russian tsar, Nicholas II. This film covers the Russo-Japanese War, World War I, and the Russian Revolution. This film fits in very well with our study of the Russian Revolution.

This film is rated PG.

Triumph of the Will: a 1935 Nazi propaganda film by Leni Riefenstahl that documents the Third Reich's 1934 Nuremberg Party Rally. This film fits in very well with our study of Nazi Germany in the 1930s and 1940s.

This film is not rated.

Sophie Scholl: The Final Days: a 2005 film about the infamous Nazi resistance movement known as the White Rose. This film fits in very well with our study of Nazi Germany in the 1930s and 1940s. Contains subtitles.

The film is not rated.

Conspiracy: a 2001 film depicting the 1943 Wannsee Conference where the Nazi Final Solution phase of the Holocaust was devised. This film fits in very well with our study of World War II and the Holocaust.

The film is rated R for language.

The Tunnel: a 2001 film based on a true story of a group of East Berliners escaping to the West in the early 1960s. This film fits in very well with our study of the Cold War and the Berlin Wall. Contains subtitles.

The film is not rated.

Strike: a 2006 film based on the rise of the Solidarity movement in Poland, focusing on key activist Anna Walentynowicz, a crane operator at the Lenin Shipyards in Gdansk. This film fits in very well with our study of the peaceful revolutions in East and Central Europe. Contains subtitles.

The film is not rated.

Good Bye Lenin!: a 2003 film set in East Berlin about the fall of the Berlin Wall and the differences of East and West Germany, as well as how the fall of the wall affected people on both sides. This film fits in very well with our study of German reunification and the fall of the Soviet Union. Contains subtitles.

The film is rated R for brief language and sexuality.

Welcome to Sarajevo: a 1997 film about the horrors of life and war in the former Yugoslav countries in the early 1990s, especially Serbian aggression in the city of Sarajevo, Bosnia. This film fits in very well with our study of the breakup of the former Yugoslavia and the present situation in the Balkans. Contains subtitles.

The film is rated R for brutal images/war atrocities and language.

The Trotsky: a 2009 comedy about a Canadian high school student who believes that he is the re-born incarnation of Russian Marxist leader Leon Trotsky. This film with in well with our study of the Soviet Union and communism.

The film is rated R for drug material and language.

_____ I permit my son/daughter to watch the above mentioned films in A.P. European History this year.

_____ I would rather my son/daughter not watch any of the films and do an alternate assignment for each.

_____ I would rather my son/daughter not watch *some* of the films and do an alternate assignment for each. Please circle the films you wish they not watch.

Parent/Guardian Signature

Student Name