

PERMISSION SLIP

The Senior Seminar class will be watching a number of films this semester, either parts of them or the full feature, that will add to our study of the complex social issues in our world today. The films include the following:

Abortion:

From the Back-Alleys to the Supreme Court and Beyond: From Danger to Dignity: The Fight for Safe Abortion: a 1995 documentary detailing the pre-*Roe* movement to decriminalize abortion through the efforts of activists and legislators who worked to change the law. This film fits in very well with our unit on abortion and its history in the US.

This film is not rated.

I Had An Abortion: a 2005 documentary featuring women candidly describing their abortion experiences from the 1930s up to the early 2000s. This film fits in very well with our unit on abortion in the US today.

This film is not rated.

The Last Abortion Clinic: a 2005 PBS FRONTLINE documentary that investigates the steady decline in the number of physicians and clinics carrying out abortions and focuses on local political battles in states such as Mississippi. This film fits in very well with our unit on abortion in the US today.

This film is not rated.

Vera Drake: a 2004 British film that tells the story of a working-class woman in London in the 1950s who performs illegal abortions. This film fits in very well with our unit on abortion around the world.

This film is Rated R for depiction of strong thematic material.

LGBT Rights:

For the Bible Tells Me So: a 2007 documentary examining homosexuality and its perceived conflict with religion, as well as various interpretations of what the Bible says about same-sex sexuality. This documentary adds to our understanding of the origins of divergent views on homosexuality, and it fits in very well with our unit on LGBT rights.

This film is not rated.

Tying the Knot: a 2004 documentary that looks at the debate over same sex marriage in the US. This film fits in very well with our unit on LGBT rights.

This film is not rated.

The State of Marriage: a 2015 documentary about the origins of the marriage equality movement, focusing on the 1999 Vermont Supreme Court case *Baker v. Vermont*. This film fits in very well with our unit on LGBT rights.

This film is not rated.

Freeheld: a 2015 film about domestic partnership rights in New Jersey and the issue of transferring a pension to a partner. This film fits in very well with our unit on LGBT rights.

This film is not rated.

The Danish Girl: a 2015 film about Lili Elbe's life as a pioneer in transgender history in early twentieth century Denmark. This film fits in very well with our unit on LGBT rights.

This film is rated R for some sexuality and full nudity.

Capital Punishment:

Death by Fire: a 2010 documentary about the capital punishment case and execution of Cameron Todd Willingham in Texas in 2004. This film fits in very well with our unit on capital punishment in the US today.

This film is not rated.

Pierrepoint: The Last Hangman: a 2006 film about the life of Albert Pierrepoint, Britain's Chief Executioner from 1933-1955. This film fits in very well with our unit on capital punishment.

This film is Rated R for disturbing images, nudity and brief sexuality.

Dead Man Walking: a 1995 film about a convicted murderer on death row and the nun who befriends him. Based on the actual accounts of Sister Helen Prejean in Louisiana in the early 1980s, this film fits in very well with our unit on capital punishment.

This film is Rated R for a depiction of a rape and murder.

Marijuana:

Grass: History of Marijuana: a 1999 documentary about the history of marijuana in America. It focuses on history and the legal issues of industrial, recreational, and medicinal marijuana. This film fits in very well with our unit on marijuana and the debate over legalization in America.

This film is not rated.

The Marijuana Revolution: a 2015 History Channel documentary which looks at the history of cannabis in the United States and the changes that have come about in recent years in regards to medicinal and recreational marijuana. This film fits in very well with our unit on marijuana and the debate over legalization in America.

This film is not rated.

Weed: a 2013 CNN documentary following CNN's chief medical correspondent Dr. Sanjay Gupta spending nearly a year traveling the globe to shed light on the debate around marijuana. This film fits in very well with our unit on marijuana and the debate over legalization in America.

This film is not rated.

Evergreen: The Road to Legalization: a 2013 documentary on the legalization of recreational marijuana in Washington, examining the inside story of I-502 and the groundbreaking impact of this controversial decision on American drug policy. This film fits in very well with our unit on marijuana and the debate over legalization in America.

This film is not rated.

Gun Control:

Under the Gun: a 2016 documentary about the controversy around the gun control debate in the U.S. This film fits in very well with our unit on gun control.

This film is rated R for some strong language.

Assaulted: Civil Rights Under Fire: a 2013 documentary that looks at the controversy over the issue that is dividing our nation - gun control. Focusing on the 2nd Amendment, the film takes a critical look at current gun laws and the issue of people's rights under the Constitution. This film fits in very well with our unit on gun control.

This film is rated PG-13 for violent disturbing images and brief strong language.

After Newtown: Guns in America: a 2013 PBS documentary exploring America's enduring relationship with firearms. This film fits in very well with our unit on gun control.

This film is rated PG.

Bowling for Columbine: a 2002 documentary that explores the circumstances that lead to the 1999 Columbine High School massacre and, more broadly, the proliferation of guns and the high homicide rate in America. This film fits in very well with our unit on gun control.

This film is rated R for some violent images and language.

_____ I permit my son/daughter to watch the above mentioned films in Senior Seminar this semester.

_____ I would rather my son/daughter not watch the any of the films and do an alternate assignment for each.

_____ I would rather my son/daughter not watch *some* of the films and do an alternate assignment for each. Please circle the films you wish they not watch.

Parent/Guardian Signature

Student Name

