

PERMISSION SLIP

The Senior Seminar class will be watching a number of films this semester, either parts of them or the full feature, that will add to our study of the complex social issues in our world today. The films include the following:

From the Back-Alleys to the Supreme Court and Beyond: From Danger to Dignity: The Fight for Safe Abortion: a 1995 documentary detailing the pre-Roe movement to decriminalize abortion through the efforts of activists and legislators who worked to change the law. This film fits in very well with our unit on abortion and its history in the US.

This film is not rated.

I Had An Abortion: a 2005 documentary featuring women candidly describing their abortion experiences from the 1930s up to the early 2000s. This film fits in very well with our unit on abortion in the US today.

This film is not rated.

The Last Abortion Clinic: a 2005 PBS FRONTLINE documentary that investigates the steady decline in the number of physicians and clinics carrying out abortions and focuses on local political battles in states such as Mississippi. This film fits in very well with our unit on abortion in the US today.

This film is not rated.

Vera Drake: a 2004 British film that tells the story of a working-class woman in London in the 1950s who performs illegal abortions. This film fits in very well with our unit on abortion around the world.

This film is Rated R for depiction of strong thematic material.

For the Bible Tells Me So: a 2007 documentary examining homosexuality and its perceived conflict with religion, as well as various interpretations of what the Bible says about same-sex sexuality. This documentary adds to our understanding of the origins of divergent views on homosexuality.

This film is not rated.

Tying the Knot: a 2004 documentary that looks at the debate over same sex marriage in the US. This film fits in very well with our unit on same-sex marriage in America.

This film is not rated.

In Sickness and in Health: a 2007 documentary about the fight in New Jersey of seven gay couples for marriage rights. This film fits in very well with our unit on same-sex marriage in America.

This film is not rated.

A Jihad for Love: a 2007 documentary about Islam and homosexuality. This film fits in very well with our unit on gay rights around the world.

This film is not rated.

Death by Fire: a 2010 documentary about the capital punishment case and execution of Cameron Todd Willingham in Texas in 2004. This film fits in very well with our unit on capital punishment in the US today.

This film is not rated.

Deadline: a 2004 documentary about former Illinois Governor George Ryan who famously decided to look into the death penalty in his state in 2002. This film fits in very well with our unit on capital punishment in the US today.

This film is not rated.

Pierrepoint: The Last Hangman: a 2006 film about the life of Albert Pierrepoint, Britain's Chief Executioner from 1933-1955. This film fits in very well with our unit on capital punishment.

This film is Rated R for disturbing images, nudity and brief sexuality.

Dead Man Walking: a 1995 film about a convicted murderer on death row and the nun who befriends him. Based on the actual accounts of Sister Helen Prejean in Louisiana in the early 1980s, this film fits in very well with our unit on capital punishment.

This film is Rated R for a depiction of a rape and murder.

Waiting to Inhale: Marijuana, Medicine, and the Law: a 2005 documentary about the movement to legalize the medical use of marijuana in the U.S. This film fits in very well with our unit on marijuana and the debate over legalization in America.

This film is not rated.

The Union: The Business Behind Getting High: a 2007 documentary about the history of marijuana in the United States and how it became an illegal drug. This film fits in very well with our unit on marijuana and the debate over legalization in America.

This film is not rated.

Marijuana Nation: a 2010 National Geographic documentary about the rapid growth of the marijuana industry in the U.S., Canada, and throughout Europe. This film fits in very well with our unit on marijuana and the debate over legalization in America.

This film is not rated.

Marijuana: A Chronic History: a 2010 History Channel documentary about the history of marijuana in America. It focuses on history and the legal issues of industrial, recreational, and medicinal marijuana. This film fits in very well with our unit on marijuana and the debate over legalization in America.

This film is not rated.

The Suicide Tourist: a 2010 documentary about Craig Ewert, an American man with ALS, who travels to Switzerland to end his life through physician-assisted suicide. This film fits in very well with our unit on euthanasia and physician-assisted suicide.

This film is rated PG-13.

How to Die in Oregon: a 2011 documentary about Oregon's Death With Dignity Act. This film fits in very well with our unit on euthanasia and physician-assisted suicide.

This film is not rated.

The Sea Inside: a 2004 film about the true story of Ramón Sampedro, a quadriplegic Spanish man and his 30-year fight to win the right to end his life with dignity. This film fits in very well with our unit on euthanasia and physician-assisted suicide.

This film is rated PG-13.

You Don't Know Jack: a 2010 film about Jack Kevorkian, the Michigan doctor who publicly fought to legalize physician-assisted suicide in the U.S. in the 1990s. This film fits in very well with our unit on euthanasia and physician-assisted suicide.

This film is non rated.

_____ I permit my son/daughter to watch the above mentioned films in Senior Seminar this semester.

_____ I would rather my son/daughter not watch the any of the films and do an alternate assignment for each.

_____ I would rather my son/daughter not watch *some* of the films and do an alternate assignment for each. Please circle the films you wish they not watch.

Parent/Guardian Signature

Student Name